



VOL. 39, NO. 8

BROADMEAD, COCKEYSVILLE, MD

April 2018

## Medical marijuana dispensary considered for Broadmead

By Jackie Mintz

As The Voice went to press, plans were being finalized to apply for a license for Broadmead to become a dispensary for medical marijuana. The proposal will be presented to the Board of Trustees at its next meeting, and if accepted then and by the State, Broadmead will become the 35th licensed medical marijuana dispensary in Maryland.

As readers of The Voice's sister newspaper, the *Baltimore Sun*, know, after a delay of four years, the State finally licensed 34 organizations throughout Maryland to dispense medical marijuana.

According to CEO John Howl, there are many compelling reasons for establishing one at Broadmead:

- A substantial proportion of Broadmead residents meet the qualifications for eligibility. In fact, many could serve as a poster child for the very population that the law is designed to help, namely patients with any severe condition for which other medical treatments have been ineffective, and for which the symptoms “reasonably can be expected to be relieved” by the medical use of marijuana.

- Many residents cannot travel to obtain their medicines and depend on Austin Pharmacy to deliver their medications. Austin is not a licensed dispensary.

- A marijuana dispensary would be an effective marketing tool, especially for the incoming generation of boomers, who figure so prominently in marketing decisions. Off the

*continued on page 2*

## Suits-optional hours extended at pool

By Bob Heaton

Responding to popular demand, the Wellness Department has increased the times when bathing attire is not required in the fitness pool. Previously confined to February 29, many residents felt these opportunities should occur more frequently than once every four years.

*continued on page 2*

## Discounts offered to single men to reduce gender imbalance

By Bob Heaton

Acting on instructions from CEO John Howl, Marketing Director Kristy Krueger has published a schedule of reduced entry and monthly fees for single men. John was cautioned recently by the Maryland Department of Aging that Broadmead's ratio of single men to single women was very far off the benchmarks developed by that agency.

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**The masthead photo by Erroll Hay shows a pair of swans that have returned to Lake Maybe with their family. Swans were last seen on the lake 35 years ago.**

**Marijuana, from page 1**

record, because she was not authorized to speak publicly, a senior Marketing Department official expressed her support for the plan.

– Equally important, a dispensary would be a new, potentially lucrative source of revenue. Some residents grumble that this could lead to the introduction of a casino at Broadmead, an idea that was floated last year (see *The Voice*, April 2017), but quashed as not consistent with Quaker values.

– A perfect spot is already available: the existing Greenhouse. Although it might mean replacing residents' houseplants, this could serve as the grow house, substantially reducing start-up costs.

Contacted by the Voice, Health Services Administrator Ann Patterson said, "While we

haven't investigated this in depth, the plan would seem to comport with our patient-centered health care approach, which caters to individual wants and desires." CFO John Palkovitz's reaction was, "Substantial source of revenue? What's not to like?"

Even before it was formally presented to the Board, the idea intrigued trustees, who were heard informally discussing the idea. Their two major concerns appeared to be: Is it in the Quaker tradition? How much revenue will it bring in?

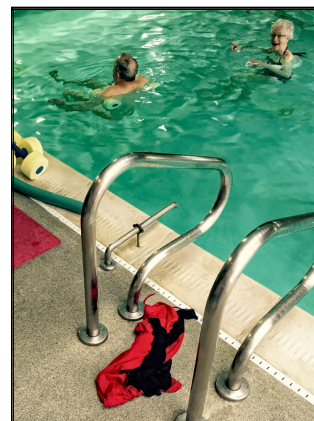
As for residents, their responses had a different focus. Many gave it an unreservedly enthusiastic thumbs up. Others, more guarded, said, "Okay, so long as it will not raise monthly fees."

**Single Men Discounts, from page 1**

Studies have shown that as the single male/female ratio approaches one-to-one, both morale and longevity improve markedly in continuing care retirement communities. The state's mandates are based on that data.

The discounts are set up on a sliding scale. Men aged 65 to 70 receive a 15 percent break. Above the age of 70, the discounts are reduced one percent per year, until they vanish at age 85. These discounts do not apply to individuals already under contract.

Kristy says that as a result of this initiative, there are now 17 single men on her wait list. Most are interested in studios or one-bedroom units, but several optimists are holding out for two-bedroom accommodations.

**Optional suits, from page 1**

**An unnamed male resident sheds bathing trunks, to the surprise and delight of an unnamed female resident. In reply to a Voice inquiry, the male resident said he thought it was February 29.**

*Photo by Andy Switzer*

See **Wellness gets it altogether** story and new schedule on page 26.

# April Fool!



# Morgan Choir captivates Broadmead audience



Photo: Erroll Hay

*By Gwen Marable*

Last month, the Morgan State University Choir gave a rousing performance before an appreciative house full of residents and guests. Directing the choir was Eric Conway, who formerly was the choir's assistant conductor and accompanist. Conway, who is also chairperson of the Fine Arts Department, told the audience this was a nostalgic occasion for him because, as a Morgan music student, he had performed at Broadmead in the early 1980s.

Choir members sang songs drawn from religious music and spirituals. They also performed a preview of their program for the 50th reunion of the Morgan Class of 1968, featuring songs from the 1960s. One resident commented afterwards on the joyfulness of the performance, "of which we need more."

Before the performance, the choir had dinner in the Arbor Café with residents and trustees. Many singers remarked on the excellence of the food.

The choir, known for preserving the heritage of the spiritual, is one of the nation's most prestigious university choral ensembles. It has appeared throughout the United States and the world, and will perform this summer in Germany, Austria, and Slovakia.

Morgan State University, a historically black university, was founded in 1872 as a seminary. It became part of the University of Maryland system in 1939. Its current campus in northeast

Baltimore was established in 1917, despite vociferous protest from the all-white neighboring communities. These same communities now consider themselves privileged to have this institution next door.

The choir's appearance was co-sponsored by the Multicultural Committee and the Music Committee.

HearHere Committee  
**LAËDËË ÔÈÈÈÈÈÈÈÈÈÈ ÔÈÈÈÈÈ**

GBMC Cochlear Implant Center  
 April 24, Time TBA

*Please check the **Bulletin Board**  
 behind the reception desk  
 for information and sign-up sheets.*

## Passover Seder

Led by Reva Freedman  
 Thursday, April 5  
 4:30 p.m. Auditorium

Sponsored by the Multicultural Committee

*Seder meal sign-up sheet is posted on  
 the **Bulletin Board** behind the reception desk.*

## Water remains an underprotected resource

By Sidney M. Levy

The federal Environmental Protection Agency (EPA) predicts that 40 states will experience water shortage problems within the next 10 years. For the moment, Maryland is one of the lucky 10 that may not. But Maryland is still part of **a nation that wastes water at a rate of one trillion gallons per year**, as reported by the EPA.

That dripping kitchen or bathroom faucet alone wastes 4,000 gallons per year, reports the U. S. Department of the Interior. So even if Marylanders are not experiencing water problems now, they still need to be aware of waste and how to help avoid it.

According to studies conducted by the State Water Conservation Commission, the average Maryland household uses about 100 gallons of water per day in the following ways: Toilet: 26%; bathing and hygiene: 19% (bath 2%, shower 17%); clothes washer: 22%; kitchen faucet: 16% (dishwasher adds another 1%); leaks: 14%; other: 2%. Outdoor activities were not included in the study.

How can Broadmead residents have an impact on reducing that 100-gallon figure? The Maryland Conservation Department suggests the following:

**Toilet** – If the water seems to continue to trickle after the flushing cycle is complete, that might mean a leak in the flapper valve. This is more prevalent in older toilets.

**Bathing and hygiene** – Reduce the time spent in the shower, even it is just by one minute. If the shower continues to drip after being shut off for several minutes, there may be a leak.

**Laundry** – Avoid using the washing machine for small loads. Operate when fully loaded.

**Kitchen** – Report faucet leaks. It may not be necessary to pre-rinse all dishes before loading in the dishwasher. Whenever practical, run the dishwasher only when full.

**Outdoor activities** – Now that spring is around the corner and the outdoor faucets are about to be activated, report any leaks. Use a hose with an automatic shut-off valve. Consider using a broom to clean the rear patio instead of hosing it down. Water gardens during the

coolest part of the day. A garden hose uses up to 10 gallons of water per minute. One inch of water on a 100 square foot area (10 feet by 10 feet) will use nearly 100 gallons of water.

These simple steps to avoid waste will help protect against, or at least mitigate, future water shortages.

### **Raphael Trio performs at Broadmead** By Elborg Forster

This well-established trio—Naoko Tanaka, violin; Susan Salm, cello; and Daniel Epstein, piano—performed as part of the Broadmead Music Series on a cool and sunny Sunday afternoon in March. Nothing could have been more befitting to such a day than the program the artists had chosen: Antonin Dvorak's *Trio in B<sup>b</sup> Major, Op. 21*, and Ludwig van Beethoven's *Trio in E<sup>b</sup> Major, Op. 21, No. 2*. Both works are classical, serene, and often lyrical in tone; almost all of the movements are marked "Allegro" or "Allegretto," meaning "cheerful" or "happy." The three musicians were clearly at the top of their game.



Photo: Erroll Hay

### **Conservation tip: Use campus shuttle**

By Susie Fetter

Using the campus shuttle service instead of driving to the Center is not only convenient, but also a way to save gasoline. The route and times are available at the reception desk. No weekend service is anticipated because of weak demand.



## ***New housekeeping schedules and door keys announced; update on new entrance***

*By Jackie Mintz*

At last month's Fireside Chat, Joyce Malone, Senior Director of Facilities, brought residents up to date on several ongoing projects in her division.

**Electronic keys:** To address the key problems that have plagued many residents for a long time, Joyce reported that Director of Capital Planning George Pattee, after talking with several vendors, has tentatively selected a supplier. To ensure that the system will meet Broadmead's needs, the new locks and keys will be tested by several residents on their doors. At \$1,300 per door, George wants to make sure the right system has been chosen.

**Carpeting:** The new Arbor Café carpet, a sample of which had been on display for several weeks, was installed at the end of March, several weeks earlier than announced.

**Housekeeping:** According to Joyce, Housekeeping will be switching to a new schedule, where the time of the visit will be within a span of 2 to 3 hours (morning or afternoon), and not the exact time that is currently in effect. This is designed to allow HMAs to spend more time in a particular residence if necessary. She assured residents that no changes will be made until cluster meetings are held to allow residents to express their opinion about the change. In the aftermath of this announcement, several residents have stated their unhappiness with the projected change, saying that they much prefer having a designated time.

**Communications:** Joyce reminded residents of the email addresses to which they can send their requests for work: [housekeeping@broadmead.org](mailto:housekeeping@broadmead.org) and [maintenance@broadmead.org](mailto:maintenance@broadmead.org).

**York Road property:** A question was asked by a resident about the ongoing negotiations with the owner of the property across York Road and how this would affect the schedule for construction of the new entry and the Maryland T-intersection. In response, CEO

John Howl reported that the trustees had given him permission to acquire new property, if necessary, including land for a new driveway for one of the houses, whose access to York  
*continued on page 14*

## **Occupational therapist advises residents on use of light to fight vision loss**

*By Angela Breakey*

Michelle Bianchi, lead occupational therapist at GBMC's Hoover Low Vision Rehabilitation Services, titled her talk to a Broadmead audience: "I have sensitivity to glare, but I need more light!" The talk was presented recently as part of the continuing InSight/Health Care lecture series.

Bianchi explained that an eye with reduced vision needs more light of a certain kind to function properly. Low vision patients can be referred to a specialist physician for a careful ocular evaluation that uses sophisticated test equipment to calculate the eye's responses to various light levels. Colored filters, determined by test results, laid over prescription glasses can improve low vision. The filters can also be incorporated into eyeglass lenses.

Bianchi said that the lighting in one's residence is important. Window shades and colors used in the decor can affect visual comfort. A therapist can inspect the home and make valuable suggestions.

Residents were invited to come forward to discuss their individual problems and to inspect and test a variety of filters over their glasses. Residents noted a number of changes in their perceptions of their surroundings.

Also on display were lamps with different functions. The tiny "Vision Edge," which attaches to a cap, provides a narrow band of light for reading. The "Stella" desk lamp emits light of varying levels and colors for comfortable reading. A third lamp on display can be carried in a purse for strong, focused light in a dim environment.



*Photo: Angela Breakey*

## ***The affair of the flea market Renoir***

*By Elborg Forster*

It was a small landscape by the French Impressionist Pierre-Auguste Renoir, and it was stolen from the Baltimore Museum of Art in 1951. It reappeared in 2012, supposedly at a flea market in Harpers Ferry.

Doreen Bolger, retired director of the BMA, speaking in March at the Adventures in Learning series *Collections and Deceptions: Fine Art and Fakes*, told the story of what it took to regain possession of this work once it reappeared on the art market. The thief was never identified, but Bolger evoked a whole cast of characters connected to this case.

First of all, there was Sadie A. May, a wealthy Baltimore collector who bequeathed her entire collection to the BMA, including this Renoir. Then there was Maria Mae Fouquet, a graduate of Goucher College and holder of an advanced degree from MICA. She claimed that her mother had found the painting at a flea market in Harpers Ferry, although no vendor at the fair had offered such a thing.

A *Washington Post* reporter, Ian Shapira, took an interest in the case and established ownership of the painting through documents in the BMA's library and archives. These papers included reports from the police, interviews with the FBI, and a photograph of Sadie May's apartment in 1937.

The photograph showed the painting on a wall, proving that May, at that point, owned it. Shapira's article in *The Post* acquainted a larger public with this problem at the museum, which became a *cause célèbre*. It was a blow to the staff, which is committed to keeping its public treasures safe.

The story also involved considerable correspondence with the Fireman's Fund Insurance Company, which had paid the BMA \$250,000 at the time of the theft, thereby becoming the owner of the painting, wherever it might be. When at last it was found and

authenticated as the property of the BMA, Fireman's Fund gave the Renoir, now of substantially greater value than in 1951, back to the museum.

Not everything in this story is clear, but Bolger stressed that the generous action of Firemen's Fund is a shining example of how business, especially the art business, should be conducted.

## **Reservations for Hillside Homes hit 30% Garden Homes 100% reserved**

*By Susie Fetter*

Marketing Director Kristy Krueger recently reported that 11 reservations have been received for the Hillside Homes. This constitutes over 30 percent of the 36 reservations needed to seek financing to move the project forward. The next step will be to obtain building permits from Baltimore County.

The expectation is that construction will begin in 2019 and new residents will move in during 2020. The reservation deposits are refundable. The Voice will continue to provide updates on the status of this process.

Kristy also reported that 96.5 percent of the garden homes are occupied, and 100 percent are reserved.



*Photo: Erroll Hay*

### **BRA Concert Series**

#### **Elizabeth Pollard Fetter Chamber Music Program**

Students of Swarthmore College

Sunday, April 8  
2 p.m. Auditorium

#### **Sara Lewandowski**

Trombonist

Peabody Master of Music Candidate

Sunday, April 15  
2 p.m. Auditorium

#### **Quintero**

Woodwind Quintet

Sunday, April 22  
3:30 p.m. Auditorium

## Health care updates

*By Bob Heaton*

**Flu control:** Health Services Administrator Ann Patterson reported that even though Broadmead's disease prevention measures worked well during the height of the flu season, a spate of campus cases occurred once the national peak had passed. She said that a possible reason is that the improvement in the overall picture created a false sense of security.

As of mid-March, Broadmead had experienced 19 flu cases, broken down as follows:

Type A (more serious): 2 cases (1 hospital acquired).

Type B (less serious): 1 case in Hallowell, 6 in Taylor, and 10 in the clusters.

Contrary to rumor, there were NO cases of norovirus (gastrointestinal virus). The illnesses on Taylor, which resulted in a few days of limited resident access to other areas of the Center, were upper respiratory in nature.

**Weekend emergency situations:** Ann says that about every tenth weekend there is a crisis of some kind. She continues to receive complaints about affected residents not being able to complete a satisfactory telephone contact to get help. Ann reiterates that Broadmead's emergency response team is keyed to respond to a pendant button or pull cord activation, either of which will prompt immediate action. The mantra is "push or pull, don't phone."

Ann also reminds residents that Broadmead's weekend responsibility for paying for emergency transport is confined to ambulance conveyance to a hospital. **If admission is denied, the resident should phone the main number (410-527-1900), and Campus Safety will arrange a return to Broadmead.** When a resident is discharged from the hospital, it is important to be sure that the hospital calls in prescriptions for needed medications to Austin or another pharmacy. Also, the hospital should notify the Broadmead nurse supervisor about what is happening—discharge, new medications, or special circumstances.

**OPD:** As has been noted elsewhere in Voice articles, although still called "OPD," the department's name is formally "Gilchrist Elder Medical Care at Broadmead." That organization is operating all medical functions at Broadmead except for two areas still contracted to other entities: laboratory services (LabCorp), and rehabilitation and therapy (Genesis).

**Fireside Chat mentions by Ann Patterson:** The hiring of a new **Director of Nursing** is near, with two excellent finalists as choices. A new **Nurse Supervisor** is on board, Hana Vingerova from Ukraine. She works from 7 a.m. to 3 p.m. on weekdays, and fills in as needed on weekends.

In the wake of 13 deaths this year, Gilchrist held a **grief counseling** circle in the auditorium last month. The discussion was led by social workers Teresa Geroulo and TJ Krug and Gilchrist bereavement counselor Hillary Harrington.

Currently, there is no wait list for **Assisted Living**. Prospects have been informed, but no one wants to move.

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## MOLSTs need to be current, accessible

*By Sue Baker and Bob Heaton*

Health Services Administrator Ann Patterson points out that while most residents have completed a MOLST (Medical Orders for Life-Sustaining Treatment) form, many have not. The form is designed to make sure that one's wishes are carried out if one is unconscious or not breathing. It calls for yes/no decisions on such life-sustaining treatments as cardiopulmonary resuscitation (CPR); ventilation (via intubation, CPAP, or BiPAP); artificially supplied nutrition or hydration; and dialysis.

It is possible to say yes to some measures and no to others. It is also possible to say yes, but limit the duration of administration. Ann points out that in the absence of documented instructions from the patient, the default protocol for care givers is to sustain life as long as possible. This is true in Maryland, and

*continued on page 18*

## BROADMEAD WELCOMES

**Robin Elaine Tate**, C-10. 443-578-8395. tensdlite@verizon.net. February 2018.

Robin Tate recently arrived at Broadmead with her dog, Sadie, a black Labrador Retriever, who is a champion at dog agility trials. According to Robin, Sadie has won enough ribbons to make a quilt.

Robin grew up on Circle Road in Ruxton.



She attended Friends School of Baltimore and the Dallas Academy. She then earned bachelor's and master's degrees in early childhood education from Towson University and a degree in American Sign Language from Catonsville Community College.

Robin has spent most of her career as a teacher

and volunteer at Garrison Forest and Hunts Methodist Church lower schools and as a substitute and volunteer at the Maryland School for the Deaf. She has also taught basic computer skills.

Robin has a wide range of interests. Her travels have taken her throughout the world, including Australia, Fiji, Japan, Europe, and Hawaii. She enjoys tennis, swimming, cooking, computers, and hiking trails. She is especially interested in dog agility training.

*By Mary Ellen Saterlie*

### New Arrivals

|                          |      |
|--------------------------|------|
| Jack and Bonnie Griffith | R-3  |
| Violet Saxe              | Q-13 |
| Norman and Karen Meadow  | P-12 |

### Moving around Broadmead

|                        | From  | To    |
|------------------------|-------|-------|
| Lawrence (Larry) Galla | H-245 | H-266 |
| Laura Waschler         | T-325 | H-236 |
| Junius Strayhorn       | H-253 | H-235 |

**Mary-Carroll Muth Potter**, M-8.

443-578-8373. marycarrollpotter@verizon.net. February 2018.

Mary-Carroll Potter, who moved to Broadmead after 55 years in Hollin Hills, VA, is an avid birder. She is thrilled that outside of M-8 she has already seen an eastern bluebird, which she had never seen before.

Mary-Carroll comes from Alexandria, VA, but grew up on a farm in Howard County. After graduating from Garrison Forest School, she went to Manhattanville College in New York, where she majored in Spanish.

Mary-Carroll spent her junior year in Madrid, which prepared her for her first job, at the Embassy of Peru in Washington, DC. After that, she worked on the Hill—on the Senate Subcommittee on Migratory Labor, helping to protect migratory workers, many of whom came from Guatemala and El Salvador.

In 1962, Mary-Carroll married Sutter Potter.

They had four children:

Mary Lee, who lives in Boston; Katherine, in Portland, Oregon; Laura, in Capetown, South Africa; and Richard in Miami, Florida. There are nine grandchildren. The family lived in Hollin Hills, not far from Mount Vernon.

After the death of her husband, in 1976, Mary-Carroll worked for the law firm of Covington and Burling as the administrator of the Insurance Practice Group. After she retired, she became involved in a number of volunteer organizations, including the Carroll House Museum on the Johns Hopkins University Homewood campus, the Hollin Hills Garden Club, and the Washington Decorative Arts Forum.

Another of her volunteer projects was Mount Vernon At Home, an organization that keeps seniors involved through a combination of programs, connections, and support. For seven years, she chaired a committee called "Conversations," which selects speakers, such as Senators, diplomats, and book authors.

*By Mary Ellen Saterlie*





## Joyce Malone discusses sustainability

By Bob Heaton

At the March Fireside Chat, Senior Director of Facilities Joyce Malone said that, at the direction of the Board, a staff/resident committee has been meeting monthly for a year to foster environmental stewardship at Broadmead.

This Sustainability Committee, aided by consultant Steven Winter Associates, has studied areas such as materials, energy supplies, emissions, procurement, consumption, water, grounds, code requirements, and evaluation of success.

Joyce said the committee found that progress has already been made in many areas. Energy-efficient LED lighting is used in many places, as is computerized temperature control. Odorless paint is used exclusively. Ventilating system filters are changed quarterly instead of annually as is done in most places. Home maintenance associates are using green cleaning agents.

In the future, greater use will be made of motion sensors to control heat and lighting in common spaces. Campus-wide weather-stripping inspections will be made, and acquisition of a pool of ZIP cars will be considered.

Also in the offing is an energy audit, which will provide the committee with a wealth of relevant data. One of the things to be considered in the audit will be the feasibility of solar energy (see Solar Energy on page 10).

### Bird and Nature

Thursday, April 12  
4 p.m. Fireplace Room

### Bird Walks

By Anne Allen Dandy  
Dot Gustafson & Debbie Terry  
Saturdays, 8 a.m. Lake Maybe  
April 28 through May 19

## Marc Forster reviews recent assessments of Martin Luther

By David Harley

On October 31, 1517, Martin Luther nailed his 95 Theses to the door of the Castle Church in Wittenberg, not as an act of defiance, but as an invitation to debate the sale of indulgences. On April 17, 1521, at the Diet of Worms, Luther told Emperor Charles V that he refused to recant. "Here I stand.... I can do no other."

Last month, as part of the Open Forum series, Marc Forster, professor of history at Connecticut College and son of residents Bob and Elborg Forster, spoke to a large audience on "Luther for the 21st Century."

Forster began by noting the traditional view of Luther as a seminal figure who altered the course of history; a biblical scholar, but one whose teachings were more of a response than an organized theology; and the person who changed the view of salvation from the Catholic tenet of faith and works to justification by "faith alone."

The 500th anniversary of the posting of the theses last fall produced a spate of books that have added layers of complexity to the modern view of Luther. He is seen as a publicist who, along with his friend the painter and printer Lucas Cranach the Elder, set out to publish pamphlets, to stage happenings, and to create a brand. He is also seen as an apocalyptic evangelical who attacked enemies such as the peasants who were revolting against the lords, and the Jews who hadn't converted to Christianity. Or he is seen as a parochial whose life and thought did not take him much beyond the town of Wittenberg, where he raised his family and spent his later life as the pastor of the parish church.

Forster demonstrated that after 500 years Luther studies are still a fertile field. In closing, he noted that, currently, the best selling historical figurine produced by the German toy company Playmobil is not Leonardo da Vinci, or Barack Obama, but rather Martin Luther.



Photo: Erroll Hay

## Solar energy a possible option in Broadmead's future

*By Richard Goody*

Broadmead is committed to a policy of reducing its carbon footprint (see the Trustees' policy document on Sustainability dated March 16, 2015), and solar energy is an option that may be considered. Recently, concrete steps have been taken that could lead to an objective evaluation of the pros and cons of a solar energy installation at Broadmead.

The first was the creation in early 2017 of a Broadmead Sustainability Committee consisting of staff and residents. Joyce Malone, Senior Director of Facilities, chairs the committee, which is charged with carrying out the policies laid out by the Trustees. Residents are well represented: Bernie Anderson, Sally Bloomer, Bill Breakey, Ned Clapp, Michael Kelly, and Eric Walbeck. An early action of this committee was to recommend that an energy audit be commissioned at Broadmead.

Such a detailed and comprehensive audit is a necessary first step in all matters concerning energy conservation. George Pattee, Director of Capital Planning, has sent two requests for proposals to consulting firms, asking for plans and estimated costs.

The costs of a solar array and its operation are steadily decreasing. At the present time, however, solar power is probably more expensive than the low-cost electricity and natural gas that now power Broadmead. The State of Maryland offers incentives to qualified participants in order to make solar energy more cost effective.

In February, the Sustainability Committee hosted a speaker, David L. Comis from the Maryland Energy Administration, to address the topic of the state's solar incentive programs. There are many such programs, but it is unclear whether Broadmead would qualify for any. One that Comis put forward as particularly interesting is the Solar Canopy Program, which involves roofing parking lots with solar panels. It is unclear whether this program is appropriate at Broadmead, but it is a question that the committee expects to consider. This is the first Broadmead activity

that exclusively addresses the feasibility of solar power on the campus.

*Thanks to Bernie Anderson for assistance in preparing this story.*

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## Garden home open house attracts many

*By Bob Fetter*

In late February, G Cluster resident Pat Lackey, in cooperation with the Marketing Department, hosted a very successful open house in her studio garden home. About 40 people dropped by in the afternoon unannounced. The response gratified Marketing, as the usual number attending such an event is about a half-dozen.

Marketing had sent a detailed invitation to its potential resident list that described Pat's experience since becoming a resident in 2007. It was noted that she originally lived in a one-bedroom apartment in K Cluster, but found that she had more space than she needed. Consequently, Pat downsized to her current refurbished Dalton studio unit.

The invitation also mentioned the many activities Pat has found at Broadmead and quoted her as saying, "I've tried arts and ceramics—and many other things that I wouldn't normally have thought about."

Visitors asked Pat a variety of interesting questions, including the whereabouts of her cat (temporarily at the home of neighbor Ethel Landis) and about litter box management.

### BRA Health Care Lecture

### Geriatric Depression

Susan W. Lehmann, M.D.  
Clinical Director, Division of Geriatric  
Psychiatry and Neuropsychiatry  
Johns Hopkins School of Medicine

Tuesday, April 17  
10:30 a.m. Auditorium

# THE CREATIVE SCENE

By Jane Elkinton

As buds begin to swell on the campus trees outdoors, April promises to enrich Broadmead's indoor life with a fine variety of art exhibits. The Lower Level Gallery continues with the photographic fascination of "Reflections." In the East Hall, the community will be treated to the paintings of Zoll Studio School of Fine Art instructor Carol Lee Thompson and members of her painting class. Broadmead resident painters Nancy Boyce and Lynn Jones are members of the group. Thompson works in a classical realist style and holds an MFA degree from MICA.

The "Silver and Crystal" presentation in the Display Case will continue through the month. There are fine treasures on view, many of which carry family stories. One example is the covered silver vegetable dish topped with a lion holding a shield that is engraved with the name Alberta Smith. Alberta was the paternal grandmother of resident Sita Smith's late husband. She was the daughter of James E. Hooper, who owned the Baltimore Hooper Textile Mills that manufactured duck cloth used for the sails of clipper ships. Hooper donated considerable funds toward the establishment of Goucher College.

The Atrium continues with a clay theme, this time focusing on sculptural forms, in the exhibit "Clay Creatures by Florence and Jane." This

duo show features the work of residents Florence Platt and Jane Elkinton, both of whom enjoy featuring animal sculptures in their ceramic works.

Florence has a background in painting and needlepoint design and has taken classes at the Rhode Island School of Design and at MICA. She volunteered for many years at the Walters Art Museum and the Baltimore Museum of Art. 30 years ago she began to study ceramics, producing works at Clayworks and the Potters Guild. Hand-building objects interests her much more than making pots, and at one time she made large abstract objects (up to six feet in height) that she sold at galleries and shows in Baltimore and Annapolis. Today, most of her work depicts delightful creatures, which she sells in the community. As the organizer of the Broadmead garden plots,

Florence also gets her hands muddy in a vegetable garden.

Jane discovered her interest in ceramics through the Japanese tea ceremony. She and her students in an art history course at MICA created hand-built bowls for drinking whipped tea. The freedom of retirement life at Broadmead has given Jane the opportunity to create clay sculpture through the depiction of fish, insects, and lizards, and she is delighted to work alongside Florence on Thursday afternoons in ceramics class (see top photo).



Photos: Erroll Hay

## Broadmead Writers Group

Fridays, 4 p.m.  
Fireplace Room

Often followed by dinner  
New members welcome

## Paint and Pastels

Thursdays  
10 a.m. - noon

Lower Level Art Room



## ***History of the Walters Art Museum recounted by its former director***

*By Angela Breakey*

Gary Vikan, former director of the Walters Art Museum, spoke at Broadmead last month as part of the Adventures in Learning program. He described the members of the Walters family who founded and enlarged the museum beginning around 1850.

William T. Walters was an astute businessman who produced Baker's rye whisky, founded a bank, invested in railroads, joined the exclusive Maryland Club, and liked to acquire art. The rear of his posh home at 5 Mount Vernon Place housed the museum's beginnings. On display were Asian and early American paintings and objects that he had collected.

As a Confederate sympathizer with investments in the South, Walters prudently moved his family to Paris during the war years. While in Europe, he was captivated by contemporary French painting. With advice from art dealer George A. Lucas, he visited studios, buying and commissioning works from Delacroix, Ingres, and others.

Walters' son, Henry, inheriting his father's wealth and business acumen, continued collecting, but in a much broader and less discriminating way. He bought art pieces ranging in time from ancient Egypt to Fabergé. With homes in Baltimore, Delaware, and New York, Henry became a well-known socialite and philanthropist. But he favored Baltimore by opening, in 1909, the imposing Charles Street edifice that would hold his ever-growing collection.

The young museum had ups and downs. Many of Henry's Titians and English decorative paintings were found to be clever fakes. The gallery was closed while authentications took place. On the other hand, Henry acquired 2,000 works, sight unseen,



*Photo: Erroll Hay*

from a Vatican priest for \$1 million. The collection turned out to be a treasure trove.

At age 74, Henry gave up his genteel but opulent bachelorhood by marrying a 62-year-old widow, Sadie Pembroke Jones. In a form of pre-nup, he willed the Walters Art Gallery and its contents to the City of Baltimore.

## **Dick Moxley speaks about his muscular dystrophy research**

*By Bob Heaton*

Dick Moxley concluded his talk to a Saturday Men's Social assembly in February with the encouraging news that the therapeutic approach developed in his 43-year study of myotonic muscular dystrophy (DM—the most common form of adult muscular dystrophy) at the University of Rochester Medical Center may prove useful in developing treatments for other chronic diseases, such as cancer and Alzheimer's.

Dick chose the University of Pennsylvania for medical school because of its strong neurology program and pioneering work in the field of muscle diseases. He took a position at Rochester, where he led teams of researchers and patient volunteers in studies of this highly variable, dominantly inherited rare disease.

In 1992, the gene defect on chromosome 19 that causes DM was discovered. It produces its variable manifestations due to an RNA malfunction. Dick and his team studied many DM families to identify the mechanism responsible for these manifestations and how this malfunction was passed on.

Strategies were developed to correct the defect, and an injection treatment was given to affected mice. In four weeks, very encouraging results, including cures, were observed. Currently, tests are underway on DM patients. The first phase showed some benefits, suggesting that a stronger formulation may yield even better results.

**Sew and So**  
**Closed to new jobs in April**  
***Volunteers needed!***

## Schneider laments publishing pitfalls

*By Bob Heaton*

Broadmead's prominent sculptor/author Larry Schneider spoke to a March Saturday Men's Social gathering about the aftermath of self-publishing his book *Say Yes to Saturday* last fall. Larry began by recounting the creation of the novel, which was covered in the November 2017 issue of *The Voice*.

But, he explained, publishing a book and selling it to readers are two very different things. Seeking marketing advice, he found "experts" on the internet who, for hefty fees, would help Larry place his work in the hands of eager readers.

He paid to create a website. Then he engaged in six giveaway sessions, followed by an internet ad campaign. When none of these produced sales, he was told he needed name recognition, so a publicity manager accepted several thousand dollars to produce six magazine articles and six interviews, four on radio and two on TV. All told, he recovered about 10 percent of these expenses through royalties.

Larry's wife, Irene, noting his discouragement, asked what his goals had been for the three-year project. Larry realized that his aim had not been to sell a lot of books or make a lot of money, but to leave a pretty good semi-biographical story for his progeny so they could better understand their heritage. Larry feels he has met that objective.

### **BRA Trips Committee Tour of 3 Baltimore City Neighborhoods**

Bolton Hill, Reservoir Hill, Otterbein

Led by Charles Duff  
Director of Jubilee Baltimore

**Tuesday, May 1**

Bus departs: 9:30 a.m. Lower Level

Return by approx. 12:30 p.m.

*Please check the **Trips Bulletin Board**  
behind the reception desk  
for information and sign-up sheets.*

## New BRA committee to support residents with hearing impairments

*By Mary Ellen McMillin and Sue Baker*

Broadmead's newest activity group, HearHere, was granted committee status and a budget by the BRA Executive Committee. This was given final approval by the BRA Board of Directors at its March meeting.

The committee's charge includes providing a voice for Broadmead residents affected by hearing loss; planning programs around hearing loss, including technical demonstrations; and advocating for improved hearing environments at Broadmead.

The committee is now evaluating the results of HearHere's recent resident survey of hearing issues. An impressive 70 percent response rate from cluster residents indicates high interest. The survey invited comments, some of which indicate considerable frustration, as well as gratitude that these issues are gaining attention. This survey data will be used to shape HearHere programs, as well as advocacy on behalf of residents.

Hearing loss is often underestimated and undervalued because it is a "hidden disability." It actually affects the majority of individuals over the age of 70, according to several studies. This is a critical wellness issue because the loss of communication tools often leads to a number of other difficulties, including depression, isolation, and general withdrawal from community life. Some studies indicate that it may be one of the causative factors for a number of geriatric health disorders, including falls and dementia.

Hearing loss issues even affect those with good hearing. A person with a spouse or close companion with hearing loss often assumes the job of "interpreter" in social situations. A dinner tablemate may seem less interesting if he/she hesitates to participate in conversations because of not catching all of the table's conversation. Neighbors may socialize less. All of these difficulties reduce the quality of life and sense of "community."

A hearing fair is planned for early June.

## Residents shown the glories of Baltimore's movie theater past

By Bob Heaton

In early March, Amy Davis, a *Baltimore Sun* photographer and author of *Flickering Treasures: Rediscovering Baltimore's Forgotten Movie Theaters*, spoke to residents about the ups and downs of the city's movie theater business.

In 1916, the peak year during the silent picture era, there were 129 movie theaters in the city. During the sound era, the number crested at 119, in 1950, coinciding with the peak of Baltimore's population of just under one million.

Davis showed photos of theaters in their heyday, followed by many photos of their demolition or how they look today while serving or awaiting other purposes.



Photo: Bob Heaton

In covering the downtown first-run houses, The Stanley was mentioned as one "too big to survive." Baltimore theatergoers could not support its 4,000 seats. The Hippodrome, which also hosts prominent stage productions, *has* survived. It is one of the city's five operating movie theaters.

Two theaters served the African-American community in segregated times. The Royal, on Pennsylvania Avenue, also hosted live acts, and The Metropolitan, on North Avenue, held the Baltimore premiere of "The Jazz Singer," the first talkie.

Prominent suburban venues were the now-defunct Edmondson Village, which opened in 1949 as the first of many shopping-center-based houses, and The Senator, which opened on York Road in 1939 and survives today as a popular twin-screen first-run showcase.

## Cabaret Music and Dancing

Monday, April 9  
7 - 8:15 p.m. Lounge  
*Everyone welcome*

## Jesse Russell likes Broadmead, and vice versa

By Bob Heaton

One reason Jesse Russell applied for work at Broadmead was the short commute from Sparks, where he lives. But now, he says, a much stronger benefit is that he feels appreciated by residents and supported by the administration.

Speaking to residents at the February Exchange, Jesse noted that in his 18 months at Broadmead, he thinks he has built a great team of HMAs and other workers, and he was proud to introduce Tim Williams, the new office coordinator (see photo), who, Jesse says, is doing an outstanding job.



Tim Williams and Jesse Russell. Photo: Bob Heaton

Jesse's department is building profiles of all residences to chart do's and don't's, time required to clean, willingness of residents to swap routine tasks for special services, etc. The department can perform almost any household job not covered by contract for a fee of \$32 per hour, with a half-hour minimum.

Jesse shares his Sparks home with his wife of eight years and their two sons, aged four and five. HE is a native Baltimorean who roots for the Orioles and the Ravens.

## Keys, housekeeping, from page 5

Road would be substantially impacted by the new entrance. He added that construction is expected to begin in the fall, as previously planned.

John also announced that there will be another Master Plan Town Hall Meeting in the next few weeks.

## Half-day rock fishing!

15 Fridays this summer  
Reserve a date with:  
Bob Heaton, P-5, rbheaton@aol.com



## Transportation announces grocery bus schedule changes and Light Rail shuttle service

By Elsa Collins

### Shopping bus schedules

Broadmead residents recently received notices regarding changes in the Monday, Wednesday, and Friday shopping bus schedules. The new schedules will provide residents more time in the areas serviced and will permit more efficient fuel use. The departure times of 10 a.m. and 1:30 p.m. are unchanged. Questions should be addressed to Joe Price at ext. 8071.

On Mondays, both trips will travel to the Ridgely Road area. Possible stops are Mom's Market, Michaels's Crafts, Kohl's, Big Lots, M&T Bank, and Trader Joe's.

On Wednesdays, stops in the Timonium area may include Walmart, Shoe Repair, Dress Barn, Dollar Store, Panera Bread, Joann's Fabrics, Giant, Zips Cleaners, Staples, and Shop-Rite as well as BB&T Trust and Wells Fargo.

The Friday trips to the Hunt Valley area cover stops at Wegmans, the Light Rail, Giant, Shawan Liquors, Valley View Farms, U.S. Post Office, Amish Market, Ace Hardware, and banks.

It is **important to sign up** on the sheets behind the reception desk in order to reserve space on a specific trip. The size of the bus

assigned to each trip is determined by the number of sign-ups, so there may not be space for residents who have not reserved a place.

### Transportation to the Light Rail

The Maryland Transit Authority's Light Rail system serves the Hunt Valley terminal approximately every 15 minutes between 5 a.m. and 11 p.m. Broadmead's shuttle service for employees is also available to residents.

The employee shuttle is operated as needed, so it may not run at each time that appears on the schedule. There is a break in the schedule between 12:30 p.m. and 2:30 p.m.

Residents wishing to use this service should check with the reception desk for times and to arrange trips. The pickup spot is the corner entrance near the mailbox and the Old and New Shop. Residents need to be there 10 minutes before the appointed time. Return times may be arranged at the same time.

Residents should allow time to purchase a pass at the Light Rail kiosk. A Senior Day Pass is \$2.20. A Monthly Senior Pass is \$21.10. Correct change will save time. The machines also take credit cards.

## April Exhibits

### East Hall

Paintings from  
Carol Lee Thompson  
Zoll Studio Class

**Display Case**  
Silver and Crystal

**Atrium**  
Clay Creatures  
by Florence and Jane

**Lower Level Gallery**  
Photography Club: Reflections

## In Memoriam

### Priscilla Stieff

January 7, 1928 - February 24, 2018

### Betty Pausé

March 23, 1920 - February 25, 2018

### Gary Posner

June 2, 1943 - February 26, 2018

### H. Chace Davis, Jr.

April 29, 1927 - March 1, 2018

### Alice "Ajax" Eastman

May 14, 1933 - March 2, 2018

### Rose Anna "Bobbie" Kottler

November 26, 1927 - March 7, 2018

## Theme Night: Rolando Mascardo discusses The Philippines

By Sidney M. Levy

On the other side of the world lies the Philippines, an archipelago of 7,641 islands, in a geographic region known as the “Pacific Ring of Fire.” At a recent theme night sponsored by the Multicultural Committee, resident Rolando Mascardo, a native of the Philippines who received his education, including a medical degree, in Manila, described the complex country to residents. The area is subject to frequent earthquakes and typhoons, and has more than 20 active volcanoes. The islands are populated by about 106 million people, with three main land divisions; Luzon, Visayas, and Mindanao.

The Philippines is a country culturally and linguistically divided as well. There are 18 major languages, with Filipino (derived from Tagalog) and English being the official languages. About 4,000 islands have no names, and only 2,000 are inhabited.

The country was ceded to the United States in 1898, in settlement of the Spanish–American War. Independent since 1945, its government is similar to that of the United States, with a president and vice president, both of whom are limited to a single 6-year term; a Senate; a House of Representatives, and a Supreme Court.

To round out the theme night, Food Service served Filipino dishes, including mung bean soup; garlic fried rice; sweet chili spareribs; Filipino potatoes; sweet and sour snapper; coconut curry chicken; and pinakbet (mixed vegetables steamed in shrimp sauce). Dessert was chanporado, a chocolate rice pudding.

## First Monday Book Group

April 2 10:30 a.m.

Auditorium

### *You Don't Have to Say You Love Me*

By Sherman Alexie

## Residents visit Fabergé exhibit at the Walters

By Bob Fetter

About a dozen Broadmead residents embarked on one of the many recent BRA Trips Committee forays—this one to the Walters Art Museum in Baltimore. There, they viewed the special exhibition “Fabergé and the Russian Crafts Tradition: An Empire’s Legacy.”

A dazzling collection of art objects from the Fabergé workshops in pre-Soviet Russia are on display, along with informative text. The Romanov czars did much to support and encourage this firm’s creative output. Many of the Fabergé items, including two of the famous Easter eggs, were acquired by the museum beginning early in the 20th century and continuing into the early 1930s. The exhibit runs until June 24.

There are currently several other exhibits at the Walters, and some residents spent time enjoying the ongoing exhibit “Arts of Asia.” Others looked in on the just-opened “Crowning Glory: Art of the Americas” exhibit, featuring objects from Peru, Mexico, and Ecuador spanning 2,500 years.

## Multicultural Committee Theme Night

### India

### Today and Yesterday

Ed Hirschmann

Wednesday, April 25

4 p.m. Auditorium

## InSight - Low Vision

### Innovation Update Workshop

Thursday, April 26

3 p.m. Auditorium

## April 2018 Hallowell and Taylor

**Friday April 6, 11:00 a.m.**  
Hallowell Hall Cluster Meeting

**Wednesday, April 11, 2:30 p.m.**  
Peregrine Road Concert in Auditorium

**Monday, April 16, 10:30 a.m.**  
Taylor Hall Cluster Meeting

**Tuesday, April 17, 3:00 p.m.**  
Music with Pat O'Brennan

**Wednesday, April 18, 3:00 p.m.**  
Monthly Birthday Party with John Oliver

**Saturday, April 28, 2:30 p.m.**  
Melting Pot Orchestra Performance in  
Auditorium

## Met Opera Bus Trip

Charles Theater

**Luisa Miller - Giuseppe Verdi**  
Saturday, April 14

Bus departs: 11:30 a.m. Lower Level  
Return by 5:30 p.m.

**Cendrillon - Jules Massenet**  
*Met Premiere*  
Saturday, April 28

Bus departs: 12 p.m. Lower Level  
Return by 5:30 p.m.

*Please check the **Bulletin Board**  
behind the reception desk  
for information and sign-up sheets.  
Bus charge is \$15/person.  
Buy opera tickets at the Charles Theater.*

## Composers Corner series on Taylor Hall features Dvorak

*By Bob Fetter*

The Composers Corner Series takes place on Taylor Hall roughly nine times during the year. This activity got underway in July 2015, when the Lifestyle team developed a series of programs with input from Taylor Hall residents. Since the start of the program, the 24 selected composers have ranged considerably, including Handel, Mozart, Aaron Copland, Irving Berlin, Duke Ellington, Igor Stravinsky, John Philip Sousa, and the Beatles.

Each presentation involves careful research by Lifestyle Coordinator Marty Nichols, who assembles interesting biographic information about the selected composer. Along with the presentation of highlights, there is ample opportunity for residents to listen to a sampling of the composer's music.

The program in February focused on Antonin Dvorak; this took place on Taylor just a few days before the Broadmead Music Series concert, the Raphael Trio, which featured a Dvorak Trio.

There are other Lifestyle series on Taylor Hall: Artists from the Impressionists and Post-Impressionists; "News for You" reviews by Lifestyle Coordinator John Moriarty; and an opportunity for residents to simply meet and talk, known as "Just Conversation."

## Face Sheets provide important information

*By Susie Fetter*

The Face Sheet form filled out by residents upon arrival contains, among other things, information about contacts and end of life issues. Keeping this information current is important, so the administration is encouraging residents to update their forms.

Teri Starks is trying to reach about 10 residents per week to advance this goal. Thus far, 40 residents have been contacted.

If a resident is an organ donor or has made an arrangement with the Anatomy Board of Maryland, this information should be listed in the Advanced Directives section under "Funeral Home." Either a new blank form or a copy of the resident's existing completed form can be obtained from Teri Starks.



## Religion at Broadmead

### Friends Meeting for Worship

Sundays, 11 a.m.  
Stony Run Board Room

### Interfaith Vespers

Third Sundays, 4:30 p.m.  
Lounge

### Bible Study

(sponsored by  
Govans Presbyterian Church)  
Tuesdays, 10 a.m.  
Fireplace Room

### Catholic Mass

(sponsored by St. Francis Xavier Church)  
Second Wednesdays, 10 a.m.  
Stony Run Board Room

### Episcopal Communion

(sponsored by Sherwood Episcopal Church)  
First Thursdays, 10:30 a.m.  
Dining Room Flex Space

### Conversations in Morals and Ethics

(sponsored by  
Towson Unitarian Universalist Church)  
Second Thursdays, 10 a.m.  
Fireplace Room

### Shabbat Service

Third Fridays, 7 p.m.  
Fireplace Room

## Broadmead Chorus

Rehearsals  
Fridays, 10:30 - 11:45 a.m.  
Auditorium

## Old and New Shop

Weekdays 10 - 2    Saturdays 11 - 1

## Corner Cupboard

Weekdays except Wednesday 10 - 4:30

## Maximo, international cat, settles in

*Text and photo by Bruce and Carolyn Russell*

Born in South America, Maximo can ignore in both Portuguese and English. True to his heritage, his favorite pastime is siesta. Now nine years old, Max spent two years in Lima, Peru, living with the David Russell family (son of the F-11 Russells). His plan to move to Mumbai was interrupted by a stay with Carolyn and Bruce, who were then living near New York City. Never having seen snow, he nonetheless jumped happily into several inches of the stuff. The stay became permanent. Here at Broadmead, from the top of "his couch," Max enjoys looking "down" on the various animals parading along the Fire Lane.



## Let's Sing

Monday, April 16  
7 p.m. Lounge

## Ceramics

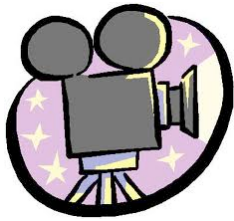
Thursdays  
1 - 3 p.m.  
Lower Level Ceramics Studio

## MOLST form, from page 7

probably in the rest of the United States as well, Ann says.

A doctor, nurse, or physician assistant must sign the form and can assist in its preparation. At Broadmead, the original is filed with OPD. The resident should keep a copy prominently displayed on the refrigerator, readily accessible to ambulance personnel.

Although caregivers are required to adhere to instructions on the MOLST form, patients, if conscious, can countermand them verbally. One can avoid such last-minute changes by periodically reviewing the form to be sure the instructions are in line with current wishes.



# Broadmead Movies

Auditorium 7 p.m.

Tuesdays: Dot Gustafson and Peggy Patterson

Saturdays: John DePrine and Bob Gist

## Tuesday, April 3 *I am Not Your Negro*

(Samuel Jackson, James Baldwin, Harry Belafonte)

Baldwin begins to write his personal account of the lives of three friends, Medgar Evers, Malcolm X, and Martin Luther King, Jr. before his death. This film envisions the book James Baldwin never finished.

2017 PG-13 1h 33min

## Saturday, April 7 *Call Me By Your Name*

(Armie Hammer, Timothée Chalet)

In 1980s Italy, a romance blossoms between a 17-year-old student and the older man hired as his father's research assistant.

2017 R 2h 12min

## Tuesday, April 10 *The Shape of Water*

(Sally Hawkins, Octavia Spencer, Michael Shannon)

At a top-secret facility in the 1960s, a lonely janitor forms a unique relationship with an amphibious creature that is being held in captivity.

2017 R 2h 3 min

## Saturday, April 14 *Three Billboards Outside Ebbing, Missouri*

(Frances McDormand, Woody Harrelson)

When law enforcement fails to make headway in finding her daughter's murderer, a desperate mother takes matters into her own hands to solve the case. McDormand won the Academy Award for Best Actress.

2017 R 1h 55min

## Tuesday, April 17 *No Movie - Barn Sale setup*

## Saturday, April 21 *Forrest Gump*

(Tom Hanks, Sally Field)

A simpleminded man finds himself in the middle of almost every major event in the 1960s and helps to change lives along the way.

1994 PG-13 2h 22min

## Tuesday, April 24 *Loving Vincent*

(Douglas Booth, Jerome Flynn, Robert Gulaczyk)

Depicted in oil-painted animation, a young man comes to the last hometown of Vincent van Gogh to deliver the troubled artist's final letter and ends up investigating his final days.

2017 PG-13 1h 34min

## Saturday, April 28 *The Post*

(Tom Hanks, Meryl Streep)

President Nixon attempts to block the Washington Post's publication of the secret Pentagon Papers.

2017 PG 1h 56min

## Multicultural Committee Trip to Union Baptist Church

Historic Baptist church building located at 1219  
Druid Hill Avenue in central Baltimore

Wednesday, April 18

Bus departs: 12:45 a.m. Lower Level

Return by approx. 3:15 p.m.

No charge for trip

*Please check the **Trips Bulletin Board**  
behind the reception desk  
for information and sign-up sheets.*

**gilchrist**  
ELDER MEDICAL CARE  
*at Broadmead*

***New sign to be installed in OPD alcove. Other  
signage will be placed in the Stony Run  
parking lot, and at the entrance and in the  
lobby of Stony Run.***

## Voice of the Residents

**Volume 39, No. 8 April 2018**

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## Editorial Policy

*The Voice* is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents.

As its major goal is to promote a sense of community, *The Voice* does not publish criticism of individuals or the three organizational bodies that constitute Broadmead nor complaints about Broadmead affairs as there are established procedures for the resolution of internal problems.

*The Voice* does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion, nor submissions from outside media due to space limitations and possible copyright problems.

Decisions about content as well as writing and photography assignments are made at meetings of the Editorial Board, usually held the first Wednesday of each month. Advance publicity about events should be submitted by the 12th of the prior month, and those assigned to report on events should submit copy of no more than 400 words by the 12th of the prior month or as soon thereafter as the editors specifically allow. All copy is subject to editing and cutting, and should be sent to [voiceBRA@gmail.com](mailto:voiceBRA@gmail.com).

# Broadmead Barn Sale

**13801 York Road, Cockeysville, MD**



**Friday, April 20, 2018**

**8:30 a.m. to 2:30 p.m.**

**Saturday, April 21, 2018**

**9 a.m. to 12:30 p.m.**

**(Half price all day)**

*Furniture, Pictures, Frames,  
Appliances, Baskets and Plants*

**Thursday, April 19, 2 to 6 p.m.**

**(Residents and Employees only)**

**Women's and Men's Clothing \* Shoes \* Handbags**  
**Jewelry \* Furniture \* Lamps \* Pictures/Frames**  
**Linens \* China/Glassware \* Kitchenware \* Luggage**  
**Books \* Power Operated Vehicles (Amigos) \* Walkers**  
**Appliances \* DVDs \* Tapes \* Baskets \* This & That**  
**Baked Goods (Friday) \* Old & New Shop \* Plants**